

collezione
Tau

casa
ufficio

design: Antonio e Tina Zambusi

TAU

*ar***tom**

history

quality

passion

culture

TAU

At Artom we often ask ourselves what is the reason behind our continuous search for veneers worthy of being used on our furniture, instead of giving in to the temptation of easier choices.

We know that the reasons can be found in our long history and in the culture of wood this has generated. We also know that we can accept no compromises, to obtain the quality we want.

But, in the end, we must admit that more than anything else it's our passion that continues to spur us on, even going against the trend. The same passion we hope you also feel when you touch and use your TAU furniture, day after day.









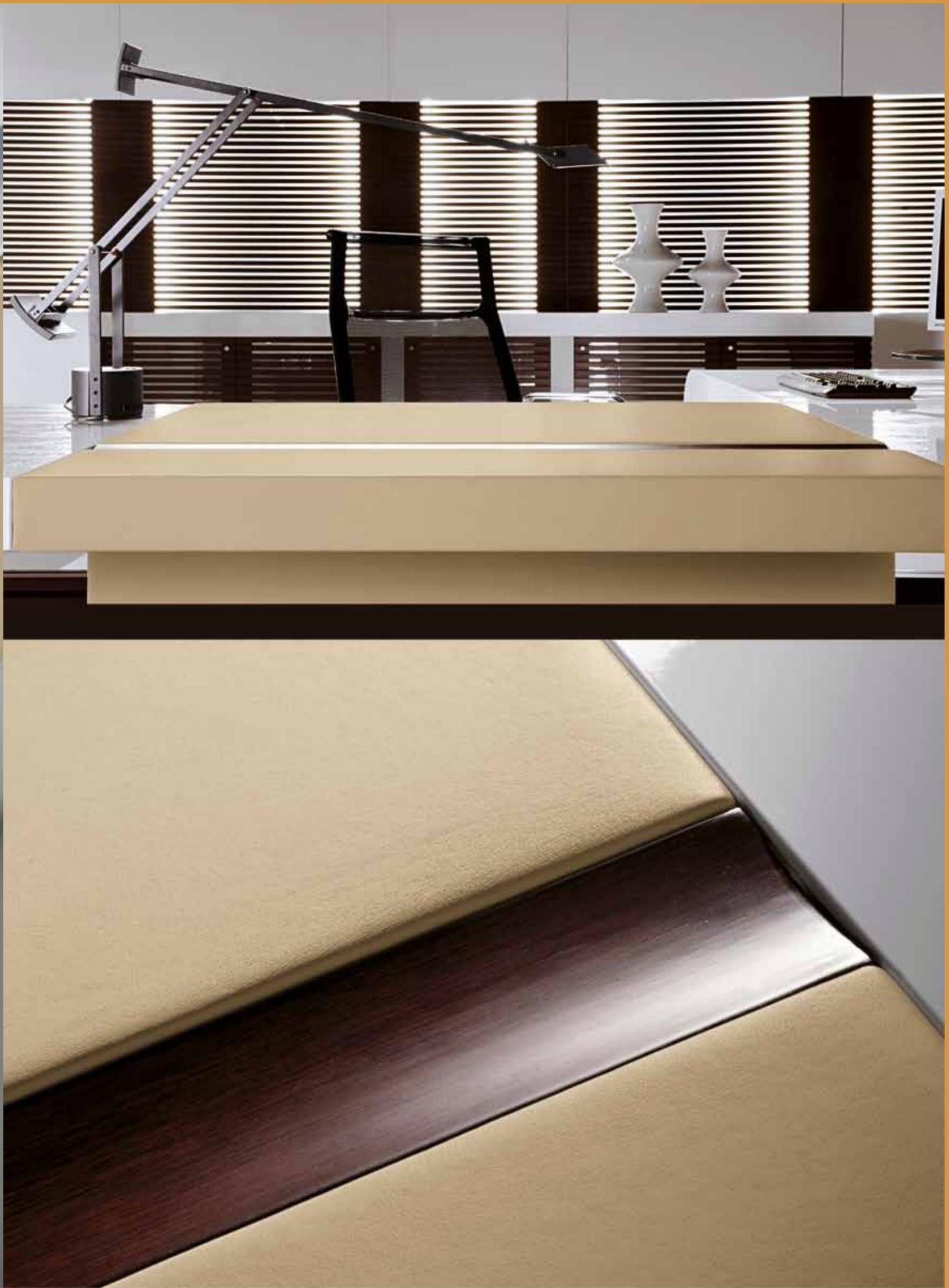


Bright white



feeling LIGHT

Only with the use of brushed gloss paint on all white surfaces can you obtain that particular sensation of richness and brightness, as the effect of the reflections of LIGHT creates, dancing over the surfaces.



Dark oak



feeling EQUILIBRIUM

Often we seek a comforting sensation of EQUILIBRIUM in the work environment, where we spend much of our time each day. One way to do so is to surround ourselves with warm and in particular natural forms and materials, such as the dark Italian walnut used to veneer this desk, sure of the fact that no imitation can touch the fantastic and always unique result of the natural growth of a plant.

Italian walnut

Dark oak



feeling IMPACT

The dark tone of the colour used in this office exalts the general IMPACT of the environment through an effect of harmonious contrasts between the horizontal lines of the solid dark wood panelling and the soft, almost sensual, curves of the desk.

Dark oak



feeling IMPACT

The uniqueness of the environment, also in such a dark colour, is in any case guaranteed by the use of natural oak veneering. As you get closer to the furniture, you'll discover the uniqueness of the natural design, never the same and delightfully different both in itself and from others. Always sure to make a significant IMPACT.

Dark oak

Dark oak



feeling PRESTIGE

We tried staining natural oak and we're sure to have obtained an excellent effect, but what can one say of nature's work on ebony veneer: Ultimate PRESTIGE, matchless, sober, formal, elegant, but more than anything so varied and uncontrollable to guarantee a truly unique and exclusive result, when selected and worked with care and competence.



desk with/without side extension



low storage unit



draught screen

tall storage unit





round table



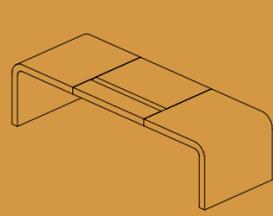
meeting table



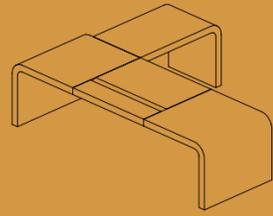
book case



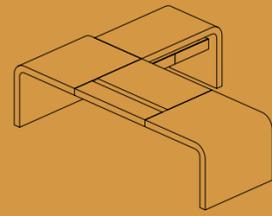
TAU (H-L-P)



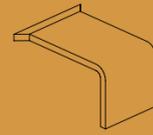
AM260 76 - 260 - 100
AM285 76 - 285 - 100



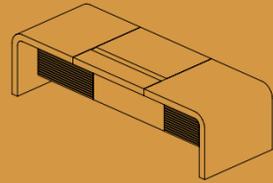
AM260A 76 - 260 - 220
AM285A 76 - 285 - 220



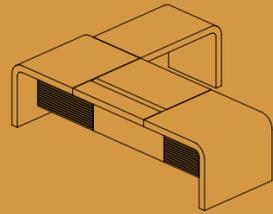
AM260C 76 - 260 - 220
AM285C 76 - 285 - 220



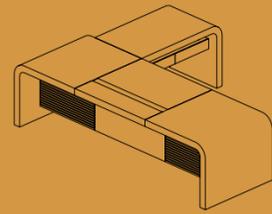
AM133E 76 - 133 - 80



AM260F 76 - 260 - 100
AM285F 76 - 285 - 100



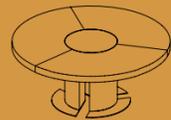
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AM285AF 76 - 285 - 220



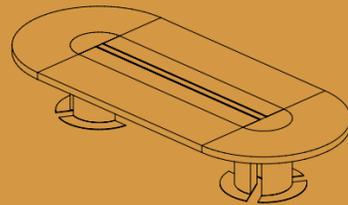
AM260CF 76 - 260 - 220
AM285CF 76 - 285 - 220



AM042R 59 - 42 - 60



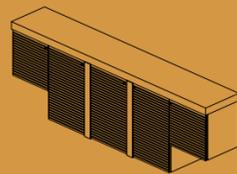
AM170T 76 - Ø - 170



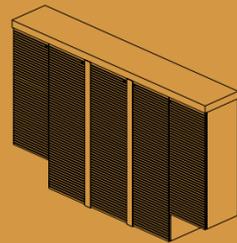
AM410T 76 - 410 - 170



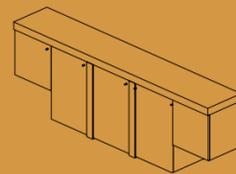
AM060TS 40 - 60 - 60
AM120TS 40 - 120 - 60



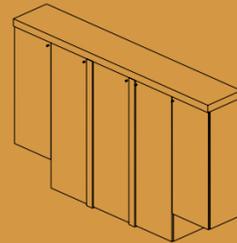
AM05BR 91 - 267 - 46



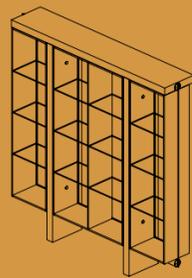
AM05AR 189 - 267 - 46



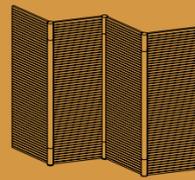
AM05B 91 - 267 - 46



AM05A 169 - 267 - 46



AM04G 230 - 220 - 41



AM4PAR 140 - 50 (218) - 6
AM6PAR 140 - 50 (330) - 6



AM066R 230 - 66 - 9
AM100R 230 - 100 - 9



AM066 230 - 66 - 9
AM100 230 - 100 - 9



AM231R SX 230 - 100 - 15-30
AM232R DX 230 - 100 - 15-30

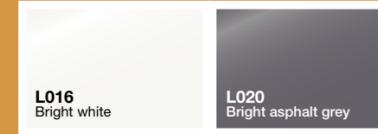


AM231 SX 230 - 100 - 15-30
AM232 DX 230 - 100 - 15-30

VENEERED



BRUSHED LACQUERED



LEATHER



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10/2014

Original design of desk Amir (Year 1988)
by Boccato, Gigante, Zambusi